Creating a 4-Track Sequence with Xpand2

- 1. Reopen your Xpand session, or create a new, blank session: *xpand-kauffmann*
- 2. Go to **Track > Create Click** Track to create a click/metronome.
- 3. Go to Track > New and create one stereo instrument track.
- 4. Choose Window > Mix and go to the Insert section on the Mix Window and insert the multi-channel instrument, "Xpand2"

INSERTS A-E ✓ no insert				1 1 0 1 1 0 0 0 0
multichannel plug-in	•	EQ	•	1 8
multi-mono plug-in	•	Dynamics	►	
		Pitch Shift	•	
i/o	•	Reverb	•	
		Delay	►	25
		Modulation	•	
		Harmonic	•	
+		Dither	•	
•		Sound Field	•	
•		Instrument		Boom (stereo)
1/0		Other	•	DB-33 (stereo)
no input				Mini Grand (stereo)
Phasenett 2		Avid Marketplace		Structure Free (stereo)
Bit-nOtpt1-2 T			_	TL Metro (stereo)
AUTO				Vacuum (stereo)
auto read				Xpand2 (stereo)

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- Assign a different sound to each of the 4
 Part Controls. Make sure each part has a different MIDI channel (1-4)
- Go to Track > New and create 4 new
 MIDI Tracks and name them based on the sounds you've chosen.
- 7. In the Mix Window's I/O section of these new tracks, the output is defaulted to "predefined." Change each of the 4 MIDI tracks to output Xpand channel 1, channel 2, channel 3 & channel 4 respectively.





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- 8. Press the **record enable button** on your first **MIDI track**, or the MIDI track you want to record first. It will blink red.
- Make sure the Count Off is highlighted so you hear 8 counts prior to recording. Consider adjusting your tempo.
- 10. Press record and play on the transport.
- Play a few measures on your MIDI keyboard and repeat steps 8-10 for MIDI tracks 2, 3, & 4.





